



GVQC QUILTFEST 2024 Quilt Entry Information

**Enter quilts online at www.geneseevalleyquiltfest.com
between January 1 and March 15, 2024**

1.	All Quilt Entries	<ul style="list-style-type: none"> • GVQC Members may enter quilts in the following classifications: Professionally Judged and Peer Judged. (Note: Within the Peer Judged Classification, there are three (3) special categories that will not be judged. See Item #3.) • Non-members may enter quilts in <u>only</u> the Professionally Judged classification. • Quilts must have been completed in 2019 or later. • No quilt may have been exhibited at any prior GVQC quilt show. • Entries will be accepted on a first-come, first-served basis, and at the discretion of GVQC QuiltFest.
2.	Professionally Judged Quilt Entries	<ul style="list-style-type: none"> • This classification is open to both GVQC Members <u>and</u> non-members. • Entry fees: GVQC Members-\$15 per quilt; Non-members-\$20 per quilt. • Enter using the Professionally Judged Quilt Entry Form. • Quilts will be judged by professional quilt judges contracted by QuiltFest. • A written critique will be provided. • Monetary prizes and ribbons will be awarded in each of the eight (8) quilt judging categories listed below: 1st (\$150), 2nd (\$100), 3rd (\$50). • Honorable Mention ribbons will be awarded in each of the eight (8) quilt judging categories listed below in which a minimum of 20 quilts have been entered. • Other monetary prizes with ribbons to be awarded are as follows: Best Hand Quilting (\$150), Best Machine Quilting-Stationary (\$150), Best Machine Quilting-Track Mounted (\$150), Best Use of Color (\$150), Judge’s Choice (three, each \$100), and Best of Show (\$500). • Professionally Judged Quilt Category Descriptions (The judges reserve the right to re-categorize any quilt.) <ul style="list-style-type: none"> ○ Appliqué—Any material but wool. Appliqué is the dominant technique with half or more of the quilt appliquéd using raw edge, turned edge, or fused appliqué techniques. Quilt perimeter 145 inches or greater. ○ Art (abstract or pictorial)—Original design reflecting innovative construction, design, technique, theme, or subject matter and/or materials. No published patterns or kits. Any size allowed. ○ Mixed Techniques—Includes quilts using two or more techniques with equal prominence, whole cloth quilts, pre-printed whole cloth quilts, crazy quilts, and embroidered quilts. Quilt perimeter 145 inches or greater. ○ Modern—Inspired by modern design, which includes use of bold color and prints, high contrast and graphic areas of solid color, expansive negative space, and improvisational piecing. May be update of classic quilt design. Quilt perimeter 145 inches or greater ○ Pieced, Single Maker—Piecing predominates over other techniques in amount or effect. Only one person is involved in piecing, quilting, and binding. Quilt perimeter 145 inches or greater. ○ Pieced, Multiple Makers—Piecing predominates over other techniques in amount or effect. More than one person is involved in completion, including quilting by a person other than the maker (or makers) of the top. Quilt perimeter 145 inches or greater. ○ Small—Any technique. Quilt perimeter 144 inches or less. ○ Wool Appliqué—Wool is used as the appliqué. Base may be any material (wool, felt, cotton or blend). The appliqué may be fused or raw edge. Quilt perimeter 145 inches or greater.

3.	Peer Judged Quilt Entries	<ul style="list-style-type: none"> • This classification is open to GVQC Members <u>only</u> and consists of six (6) Peer Judged Categories and three (3) Special Non-Judged Categories. • Entry fees: None • Enter using the Peer Judged Quilt Entry. • Peer Judged Categories <ul style="list-style-type: none"> ○ Quilts will be judged by a selection of GVQC members. ○ A written critique will <u>not</u> be provided. ○ Ribbons will be awarded for 1st, 2nd, 3rd, and Honorable Mention in the six (6) quilt judging categories listed below. ○ Peer Judged Quilt Category Descriptions <ul style="list-style-type: none"> ▪ Appliqué—Any material but wool. Appliqué is the dominant technique with half or more of the quilt appliquéd using raw edge, turned edge, or fused appliqué techniques. Quilt perimeter 145 inches or greater. ▪ Art (abstract or pictorial)—Original design reflecting innovative construction, design, technique, theme, or subject matter and/or materials. No published patterns or kits. Any size allowed. ▪ Mixed Techniques—Includes quilts using two or more techniques with equal prominence, whole cloth quilts, pre-printed whole cloth quilts, crazy quilts, and embroidered quilts. Quilt perimeter 145 inches or greater. ▪ Pieced, Single Maker—Piecing predominates over other techniques in amount or effect. Only one person is involved in piecing, quilting, and binding. Quilt perimeter 145 inches or greater. ▪ Pieced, Multiple Makers—Piecing predominates over other techniques in amount or effect. More than one person is involved in completion, including quilting by a person other than the maker (or makers) of the top. Quilt perimeter is 145 inches or greater. ▪ Small—Any technique. Quilt perimeter 144 inches or less. ▪ Note: There is <u>no</u> Modern category and <u>no</u> Wool Applique category in the Peer Judged classification.
3a.	Non-Judged Entries	<ul style="list-style-type: none"> • Special Non-Judged Categories-Members only <ul style="list-style-type: none"> ○ Quilts will <u>not</u> be judged. ○ Ribbons will be awarded in <u>only</u> the Youth category. ○ Special Non-Judged Quilt Category Descriptions <ul style="list-style-type: none"> ▪ “The Stitch Is It” Quilt Challenge—Show off any kind of stitching. Sides 24-36”. Perimeter 96-144”. ▪ National/International Award Winning or Published Quilts—Enter by invitation only. ▪ Youth—For youths ages 16 and under. Must have a GVQC member sponsor. No restriction on size or type of quilt. Participation ribbons awarded.
4.	Entry Forms	<ul style="list-style-type: none"> • Complete an online entry form for each quilt. • Use the worksheet at the end of this document to collect and prepare the information needed for the online quilt entry form. • Entry forms will be available at www.geneseevalleyquiltfest.com from January 1 until March 15, 2024. • Assistance with entering quilts online will be available to members at the January, February, and March club meetings.
5.	Entry Fees	<ul style="list-style-type: none"> • Professionally Judged: \$15 per quilt for GVQC members, \$20 per quilt for non-members. Payable online with a major credit card. • Peer Judged: No fee. • Special Non-Judged: No fee.
6.	Selling Your Quilt(s)	<ul style="list-style-type: none"> • You may offer your quilt(s) for sale. You determine the selling price. • You will receive 80% of the sale price. GVQC will receive 20% of the sale price.

		<ul style="list-style-type: none"> 8% NYS Sales tax will be added and collected from the buyer.
7.	Hanging Sleeve	<ul style="list-style-type: none"> Each quilt must have a 3" or wider sleeve sewn or securely safety pinned to the back upon delivery. Failure to provide a sleeve will result in the quilt not being shown. <u>Note:</u> The quilt length from the top of the sleeve to the bottom of the quilt cannot exceed 90". If your quilt is longer, you must shorten it by safety pinning it up from the bottom. Alternatively, you may place the top of the sleeve far enough down from the top of the quilt so that the 90" limit is not exceeded. The top of the quilt above the top of the sleeve will be draped over the hanging rod to the back of the quilt. If your quilt is being professionally judged, the safety pins will be removed for judging and re-attached after judging.
8.	Label	<ul style="list-style-type: none"> Each quilt must have a 4"x4" or larger label stitched to a lower corner of the back that gives your name, quilt title, quilt width and length, and your phone number.
9.	Quilt Packaging	<ul style="list-style-type: none"> Each quilt must be submitted in its own clear plastic bag with zip lock closure and handles. (Ziploc Big Bags work well and are available in sizes ranging from large to jumbo at Walmart and Target.) Each quilt will be returned in the same plastic bag. Write your name and phone number in large black letters on the opening edge of each plastic bag and on each item of packaging, such as pool noodles, wrapping, etc.
10.	Quilt Drop Off or Delivery	<ul style="list-style-type: none"> Drop off in person at RIT Gordon Field House: <ul style="list-style-type: none"> Professionally Judged Entries: Will be accepted <u>only</u> on Tues., May 14, 2024, 3:00 pm until no later than 6:00 pm. All others: Will be accepted Tues., May 14, 2024, 3:00 pm until no later than 6:00 pm <u>and</u> Wed., May 15, 2024, 9:00 am until no later than 12:00 noon. You will receive a pass specific to each quilt you enter. You will need the pass(es) to pick up your quilt(s) at the end of the show. Mailed (USPS, Fed Ex, UPS) entries: <ul style="list-style-type: none"> Entrants are responsible for the cost of mailing both ways. Entrants are responsible for tracking their own packages. Send notification of mailing to quiltregistrar2024@gmail.com. Include the sender's name, phone number, and tracking number of the package. Mail to Beth Kelly, 1089 Bear Creek Cir., Webster, NY 14580. Must be <u>received by Beth Kelly, Quilt Exhibits Chair, between May 1 and May 10, 2024</u>. Include a prepaid mailing <u>with</u> tracking label for the return of your quilt(s).
11.	Quilt Pick Up or Return	<ul style="list-style-type: none"> In person at RIT Gordon Field House: <ul style="list-style-type: none"> Sun., May 19, 2024, 5:00-6:00 pm The pass(es) you receive at Drop Off must be presented to pick up your quilt(s). If someone else is picking up your quilt(s), they must have your pass(es). For mail return: <ul style="list-style-type: none"> Provide the appropriate packaging and prepaid mailing <u>with</u> tracking return label(s) for all entries, both national and international.
12.	Withdrawals	<ul style="list-style-type: none"> To withdraw a quilt entry, contact Beth Kelly at quiltregistrar2024@gmail.com or call 585-750-7595 as soon as possible. There will be no refunds of entry fees if withdrawal is made after May 1, 2024.
13.	Contact	For further information, contact Beth Kelly at quiltregistrar2024@gmail.com or (585) 750-7595 .

Use the worksheet beginning on the next page to collect and prepare the information you will need to complete the online entry form.

Worksheet

- ❖ Use this worksheet to collect and prepare the information you will need to complete the online entry form.
- ❖ This worksheet is not to be used to enter your quilt(s).
- ❖ When you are ready to enter your quilt(s), access the appropriate online quilt entry form on the website- “Quilt Entry”

Your Name: _____

_____ GVQC Member

_____ Non-member

Your Address: _____

Your Phone Number: _____

Your Email Address: _____

Quilt Name: _____

Year Completed (must be 2019 or later): _____

Check the appropriate quilt judging category below. (See the quilt judging category descriptions in Quilt Entry Information, Items #2 and #3 above.)

Professionally Judged Quilt Categories (for both GVQC members and Non-members)

- _____ Appliqué
- _____ Art
- _____ Mixed Techniques
- _____ Modern
- _____ Pieced, Single Maker
- _____ Pieced, Multiple Makers
- _____ Small
- _____ Wool Appliqué

Peer Judged Quilt Categories (for GVQC members only)

- _____ Appliqué (includes Wool Appliqué)
- _____ Art
- _____ Mixed Techniques
- _____ Pieced, Single Maker
- _____ Pieced, Multiple Makers
- _____ Small
- _____ Special Non-Judged Quilt Category: Youth-must also have sponsors name
- _____ Special Non-Judged Quilt Category: “The Stitch Is It” Quilt Challenge
- _____ Special Non-Judged Quilt Category: Nat’l/Internat’l Award Winning or Published Quilt (by invitation only)

What is the source of the quilt pattern?

- _____ Original design
- _____ Pattern (purchased, magazine, book, class project, etc.)
- _____ Kit

Who designed this pattern or kit and what was the source (title of book or magazine, name of pattern, class project, etc.)

Width in inches across sleeve: _____

Height in inches top to bottom: _____

Note: If the quilt is longer than 90", it must be shortened by safety pinning it up from the bottom. Alternatively, you may place the top of the sleeve far enough down from the top of the quilt so that the 90" limit is not exceeded. The top of the quilt above the top of the sleeve will be draped over the hanging rod to the back of the quilt. If your quilt is being professionally judged, the safety pins will be removed for judging and re-attached after judging.

Pieced or appliquéd by: _____

Method of piecing:

- _____ hand
- _____ machine
- _____ combination of hand and machine

Type of quilting:

- _____ hand
- _____ stationary machine
- _____ track-mounted system

Quilted by: _____

Self, name of longarm quilter, or name of business

Is this quilt for sale: _____ yes _____ no

If yes, what is the asking price: _____

Note: You will receive 80% of the sale price. GVQC will receive 20% of the sale price. NYS sales tax (8%) will be collected from the buyer.

Narrative Card Information

A paragraph of 65 words or less for the narrative card to be attached to your hung quilt must be submitted with your entry form.

Write out your narrative. You must give credit for any part of your quilt that is not your original design (for example: McCall's magazine, kit pattern name/designer, name of purchased pattern, pattern/design based on photo taken by . . . , etc.) This paragraph should include:

- Brief history / description of your entry
- Hand or machine pieced / appliquéd?
- Hand or machine quilted?
- Techniques (trapunto, embroidery, special threads, etc.)
