

Genesee Valley Quilt Club

WITH

Aurora Sewing Center

P R E S E N T S

QuiltFest

May 17-19, 2024

Workshops and Lectures

Presenters

**Rochester Institute
of Technology
Rochester, NY**

**RIT Inn and
Conference Center
Rochester, NY**

**Susan Cleveland
Pat Harrison
Lyric Kinard
Janelle Coy
Kathie Beltz
Ellen M. Blalock
Cathleen Wiggs**

Featured Quilt - "Our Song, Your Reflection" by Audrey Pantas,
designed by Andrea Tsang Jackson of 3rdStoryWorkshop.com



May 16 -19, 2024
Workshops, Classes, and Lectures

A wealth of workshops and classes await your arrival at QuiltFest. Quilters of all skill levels will find instruction on many varied topics: color, bindings, precision piecing, beading, photo transfer, portraiture...we offer it all!

And don't miss our lectures. Learn about incorporating your family story in your quilts and what judges are looking for in winning quilts.

Show Hours

Friday	May 17	9:00 - 5:00
Saturday	May 18	9:00 - 5:00
Sunday	May 19	10:00 - 4:00

Show Site and Lecture Location
RIT Campus- Gordon Field House
1 Lomb Memorial Drive
Rochester, NY 14623

Workshops and Lodging
RIT Inn and Conference Center
5257 West Henrietta Road
Henrietta, NY 14467

Class Etiquette

- As a courtesy to your classmates and instructor:
- Turn off cell phones during classes and lectures
 - Be prepared to set up and start class on time
 - Be fragrance-free
 - Request permission from the instructor to photograph class projects

Lodging

Lodging is available at RIT Inn and Conference Center - <https://www.rit.edu/ritinn/>
Mention QuiltFest for discounted room rates. (Limited number of discounted rooms available.)

Visit our website at www.geneseevalleyquiltfest.com to register!



Workshops and Lectures Schedule

Registration open to members October 1, 2023
and non-members November 1, 2023

Thurs.	5/16	9:00-4:00 pm	RIT Inn	Workshop	Kinard	“Playful Portraiture”
Fri.	5/17	9:00-4:00 pm	RIT Inn	Workshop	Kinard	“Photo+Foil=Fun!”
Fri.	5/17	11:00 am	Show Site	Lecture	Beltz	“Secrets From the Judge’s Chamber”
Fri.	5/17	9:00-4:00 pm	RIT Inn	Workshop	Harrison	“Coloring Your Quilts”
Fri.	5/17	9:00-4:00 pm	RIT Inn	Workshop	Cleveland	“Ringie Dingies”
Fri.	5/17	2:30 pm	Show Site	Lecture	Beltz	“Winning Quilts Tour”
Sat.	5/18	9:00-4:00 pm	RIT Inn	Workshop	Kinard	“Bead It Like You Mean It”
Sat.	5/18	9:00-12:00 pm	Show Site	1/2 Day Workshop	Harrison	“Binding 301”
Sat.	5/18	11:30 am	Show Site	Lecture	Blalock	“Connections Exhibit Tour”*
Sat.	5/18	9:00-12:00 pm	Show Site	Demo Class	Cleveland	“Precision and Panache”
Sat.	5/18	2:30 pm	Show Site	Lecture	Blalock	“Stitching Family Stories”*
Sat.	5/18	1:00-4:00 pm	Show Site	Demo Class	Cleveland	“Quilt Bindings”
Sat.	5/18	1:00-4:00 pm	Show Site	1/2 Day Workshop	Coy	“Free Motion Art”
Sun.	5/19	1:00 pm	Show Site	Lecture	Wiggs	“Fairy Queen of Quilts”

Fees

Full-day Workshops	Half-day Workshops and Lecture Classes
Members - \$125	Members - \$75
Non-members - \$150	Non-members - \$90

Lectures - \$15
Class sizes are limited

Cancellation and Refund Policy

If it becomes necessary for QuiltFest to cancel a workshop, class, or lecture, all registrants will receive a refund equal to the amount they paid for the workshop, class, or lecture.

Withdrawal and Refund Policy

Should a registrant need to withdraw from a QuiltFest workshop, class, or lecture, the following procedure and refund schedule will be followed:

The registrant must notify the Workshop Registrar of withdrawal by phone (585)414-7620 as soon as possible.

100% refund will be made if the Registrar is notified by March 31, 2024.

0% refund for withdrawals after March 31, 2024.

*This project is made possible with funds from the Statewide Community Re-grants Program, a regrant program of the New York State Council on the Arts with the support of The Office of the Governor and the New York State Legislature and administered by the Genesee Valley Council on the Arts.



May 16 -18, 2024 Workshops

Lyric Kinard

Workshop
\$125 Members
\$150 Non-Members

"Playful Portraiture: Making Faces"

Thursday, May 16, 2024. 9:00am - 4:00pm. RIT Inn and Conference Center

Learn the secrets of making quilted portraits, from whimsical and cartoon-like silly selfie postcards to accurately proportioned quilted portraits. You will discover that it isn't nearly as hard as you imagined. Learn to choose your photo, draft a pattern, and create a fusible appliqué quilted portrait. At the end of class, Lyric will also demonstrate how she uses technology as a tool as you get seriously silly with your selfies.



Supplies Needed:

- A quart sized ziplock bag full of scraps (to be shared in an in-person class): small scale tone on tone prints, batiks, and neutrals, plus a few yarns and embellishments for hair
- Fat quarters of: dark/med/light/lighter of one color
- Scrap of solid black fabric, scrap of solid white fabric (eyes, teeth, nostrils)
- Very sharp, pointy, fabric scissors, and paper scissors
- Glue sticks and wet wipes (to clean glue off hands)
- A couple yards of baking parchment or silicone press sheets
- 1 yard of regular weight Wonder-Under or your favorite fusible web, unless you've pre-fused your fabrics. (Please no Heat-n-Bond.)
- Sketchbook or plain paper, pencil, eraser, sharpie
- Optional: mini-iron and pressing surface
- Light box/table and tracing paper ([A great find on Amazon-LitEnergy Portable A4 LED Copy Board Light Tracing Box.](#)) It is a light tablet and is lightweight and inexpensive. You can plug it into a phone charger so that you won't need an extension cord in a live class.)

Note: You do not need to have photos ready. Lyric will supply files for you to print to practice on.

Please read through this advanced preparation page :

<https://lyrickinard.com/playful-portraiture-advanced-preparation/>



May 16 - 18, 2024 Workshops

Lyric Kinard

Workshop
\$125 Members
\$150 Non-Members

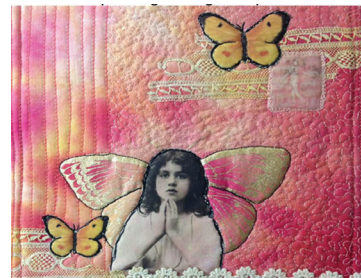
"Photos + Foil = FUN!"

Friday May 17, 2024. 9:00am - 4:00pm. RIT Inn and Conference Center

Come spend some delightful time playing with foil and photo transfer as you create little winged friends ready to turn into lovely postcards or mini art quilts. Learn two easy techniques for transferring photocopies onto cloth and please your inner magpie with easy to apply, shiny, permanent, metallic foil. Learning a little about Thermofax screen printing is an added bonus that I'm sure you will fall in love with.

Techniques taught include:

- Solvent Photo Transfer
- Inkjet Transfer Paper
- Thermofax Screen Printing



Supplies Needed:

- 1/2 yard tight weave, smooth white fabric (washed without fabric softener, ironed). These are for practice and tests. Most will be cut or torn into US letter sized pieces.
- Fabric and paper scissors
- Irons and ironing surface will be provided, small craft irons optional
- Baking parchment or silicone press sheet to protect ironing surface and iron from fusible web
- Masking tape
- Metal spoon
- Hard smooth surface (cookie sheets work well and this technique does not damage the sheet, or use a piece of glass from a picture frame with the edges taped for safety)
- Cotton balls
- Fat quarter or several letter-page sized pieces of hand dyed or solid-ish fabric
- Piece of craft felt to use as a printing surface
- Gloves to protect hands from solvent (optional but recommended)
- Required kit with materials listed, \$35

Kit Includes:

- 2 fluid oz. lavender citrasolv for photo transfer
- Five sheets of metallic foil, 5" x 12"
- Foil glue
- Three sheets of black and white laser printed images
- Butterfly thermofax screen and card for squeegee
- 1 sheet printed transfer paper
- 1 sheet blank transfer paper
- 8" x 20" Misty Fuse fusible web



Lyric Kinard

Workshop
\$125 Members
\$150 Non-Members

"Bead It Like You Mean It"

Saturday May 18, 2024. 9:00am - 4:00pm. RIT Inn and Conference Center

Add beads of all shapes and sizes to your quilts and wearable art easily and after you are done quilting. Here's the prize: no knots or mess on the back! Learn to embellish in a way that adds to the overall design instead of looking like an afterthought. Students will create a small fabric flower collage on batting and learn different beading techniques such as solid line bead embroidery, attaching bugle beads, and creating a beaded bezel used to attach a cabochon to the fabric's surface.



Supplies Needed:

- Seed beads: sizes 11, 15, & 6 OR - beads that your eyes can see and any needle that will fit through their holes!
- Bugle beads
- Cabochon, button (no shank) or flat bead, about 20mm diameter (Cabs will be available for sale during class.)
- Long appliqué needle size 11 (Foxglove cottage straw needles will be available for sale.)
- Thin cotton or cotton blend batting, 8"x 8"
- Fusible web, 8"x 8" paper backed (regular weight Wonder-under or your favorite brand)
- Two 8 x 8" squares of solid fabric, one for the flower, one for the background
- Nymo or Sylamide beading thread to match your beads or background fabric (beading thread will be available for sale during class)

Optional kits that include all of the above are available at <https://shop.lyrickinard.com/collections/kits>: \$30.00 plus shipping

Optional but useful:

- Any interesting beads or embellishments you might have
- Thimble and needle threader
- Thread snips
- Rubber finger from an office supply store (helps pull your needle)
- Lamp or magnifying lamp and extension cord



May 16 - 18, 2024 Workshops

Pat Harrison

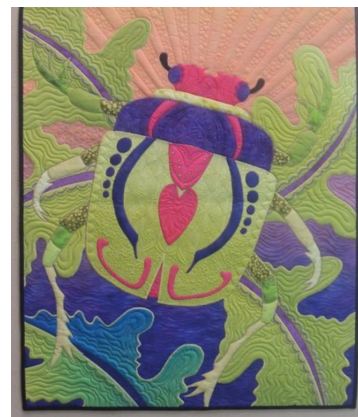
Workshop
\$125 Members
\$150 Non-Members

"Coloring Your Quilts"

Friday May 17, 2024. 9:00am - 4:00pm. RIT Inn and Conference Center

Become more confident using color in your quilts! A full day workshop where colors, their relationships, and their effects on each other will be explored in a number of ways to accommodate a variety of learning styles. Class will include lecture, hands-on paint and fabric color play, computer color design play (EQ7) and a trunk show of quilts.

You'll be learning about color in two ways in this workshop, through experimentation and play. In the morning we'll be experimenting with color by mixing paints to gain a better understanding of how color works. In the afternoon we'll continue with our color work, using our knowledge from the morning and playing with fabric – our favorite medium.



Supplies Needed:

- Apron or smock/old shirt to protect clothing, or wear old clothes that you don't mind getting messy
- Newspaper or similar large paper (enough to cover a 2' x 3' area with several layers)
- Roll of paper towels
- Small plastic cup for water
- Small paintbrush for detail work
- 60 - 5" squares of fabrics. Be sure to include brights, darks, mediums, lights – solids or prints
- OR
- 2 - 5" square charm packs containing brights, darks, mediums, lights – solids or prints
- Ultimate 3-in-1 Color Tool -Joen Wolfrom, C & T Publishing
- Small pair paper scissors
- Pencil
- Ruler
- \$5 Supply Fee

Please contact Pat at pharrisoncj@verizon.net or call at 401.257.5217 if you have a question – happy to help you be successful.



May 16 - 18, 2024 Workshops

Pat Harrison

Half-Day Workshop

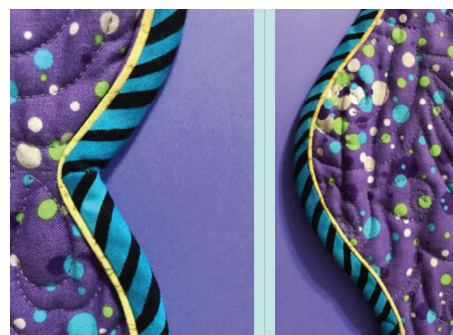
\$75 Members

\$90 Non-Members

"Binding 301- Curves, Corners, Cleavages & Prairie Points Too!"

Saturday May 18 2024. 9:00am - 12:00pm. RIT Gordon Field House

A combination of lecture, samples, and hands-on practice of applying bindings to those gracefully curved and scalloped edges. Included are design methods and the step-by-step smooth, bulk-free application of bias binding onto curves, corners, cleavages, and prairie points. All techniques are broken down step-by-step for guaranteed success.



**BERNINA SEWING MACHINES WILL BE SUPPLIED BY
AURORA SEWING CENTER
IRONS WILL BE SUPPLIED BY GVQF**

Supplies Needed:

- 2 - 36" x 36" quilts (quilted together backing, batting and top ~ light or medium value solids)
- 1 - 2" x 200" bias grain binding strip with mitered joins, see binding fabric preparation below
- 1 - 2" x 200" crosswise grain binding strip with mitered joins, see binding fabric preparation
- 2" x 40" crosswise grain strip of fabric – Prairie Points
- Sewing supplies - the usual suspects, whatever you need to sew comfortably
- Thread for hand and machine sewing, matching or contrasting ~ your choice
- Stiletto or bamboo skewer
- Rotary cutting mat, rotary cutter with new blade.
- White chalk mechanical pencil (Bohin™ is my favorite)
- Mechanical pencil – black lead
- Hand sewing needles, sharps for hand sewing, embroidery size as well, a thimble if you use one
- Spray starch - heavy duty preferred, regular strength okay too, with cap
- Variety of sizes of circle shapes ~ 4-6" ~ templates, plates, lids, etc...
- Sharp tipped scissors like Gingher embroidery or Karen Kay Buckley Perfect Scissor™
- 6" x 18" ruler
- Small 6" ruler with 45-degree angle, or Stitcher's Friend – 9 tools in 1 ruler
- Roll of adding machine or calculator paper tape or similar

Binding Fabric Preparation

Wash fabric in hot water and mild soap, hang to dry.

Please contact Pat at pharrisoncj@verizon.net or call at 401.257.5217 if you have a question – happy to help you be successful.



May 16 - 18, 2024
Half Day Workshops

Susan Cleveland

"Precision & Panache"

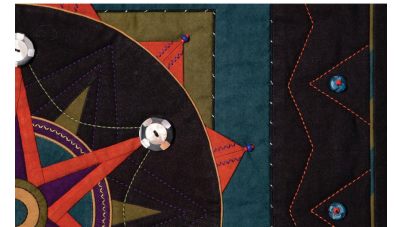
Saturday May 18, 2024. 9:00 am - 12:00 pm. RIT Gordon Field House

(3 hours, demo class with lots of quilts)

Via live (and lively) projected demos, learn to add eye-catching details to quilts and increase accuracy -- precision piecing, decorative threads (for quilting and appliqué), piping in seams, fancy prairie points, embellishing, skinny borders, and helpful tools. Lots of quilts will be displayed showcasing these fantastic techniques.

Supplies Needed: paper and pen (handouts provided)

Demo Class
\$75 Members
\$90 Non-Members



Susan Cleveland

"Quilt Bindings: Simple to Spectacular"

Saturday May 18, 2024. 1:00 pm - 4:00 pm. RIT Gordon Field House

(3 hours, demo class with lots of quilts)

With lively projected demos every detail of a quality finish will be covered including some revolutionary ideas! I'll cover preparing and squaring the quilt, making nice miters, joining tails (my special technique), and finishing for a show-quality back. Options such as an all-machine finish and odd angled corners will be shown as well. Things will then get wild with my Piping Hot Binding technique and lots of variations such as double-piping; embellished piping; invisible binding with piping; and, drum roll, please, my brand new calligraphic binding from my 2016 show quilt. Give your quilts the fabulous finishes they deserve!

Supplies Needed: paper and pen (\$2 fee for handout)

Demo Class
\$75 Members
\$90 Non-Members





May 16 - 18, 2024 Workshops

Janelle Coy

"Free Motion Art"

Saturday May 18, 2024. 1:00 pm - 4 :00 pm. RIT Gordon Field House

Create show-stopping, blooming appliquéés with thread painted effects.

With the BERNINA Stitch Regulator as your paint brush, you can free-motion with confidence in both the straight stitch and the zigzag modes to create unique three-dimensional effects.

**BERNINA SEWING MACHINES WILL BE SUPPLIED BY
AURORA SEWING CENTER**

Supplies Needed:

- Fabric Clips
- Marking Pencil
- Snips
- Small Scissors

Kit Included in Fee

- Fabric
- Zipper
- Interfacing
- Thread
- Batting



Susan Cleveland

"Ringie Dingies"

Friday May 17, 2024. 9:00am - 4:00pm. RIT Inn and Conference Center

Double points put a contemporary spin on this long-time favorite. They also eliminate the need for the traditional appliquéd circle in the center of each circle and allow rings to interlock! These Dresdens are built on a foundation so background fabrics don't show through and, more importantly, Dresdens turn out perfectly flat. Learn Susan's tips for speedily turning wedge points with the Prairie Pointer Tool. At home you may finish the quilt by quilting the background then ditch stitching Dresdens onto the quilted quilt! Design possibilities are endless!

Supplies Needed: See list on next 2 pages of this PDF.

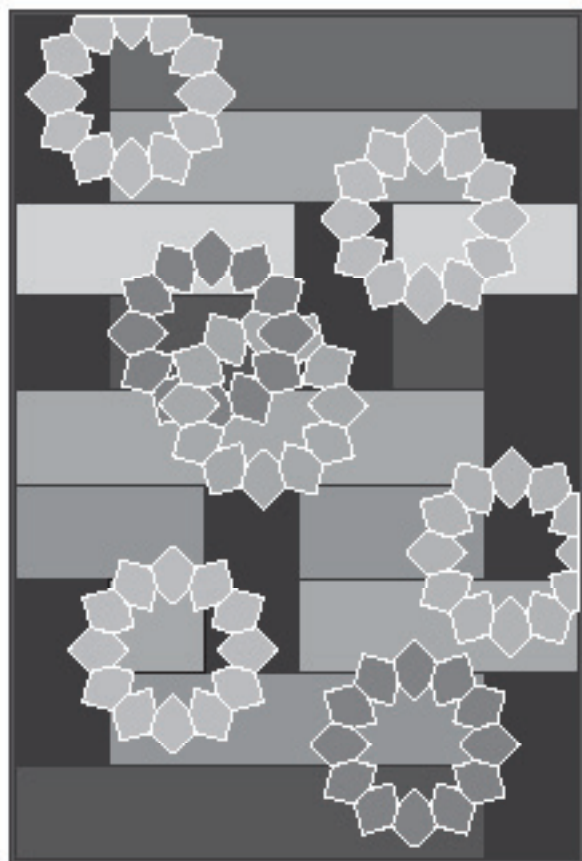


Workshop
\$125 Members
\$150 Non-Members



Ringie Dingies supply list

Susan K Cleveland | instructor and designer
PiecesBeWithYou.com | Susan.QuiltOn@gmail.com



Ringie Dingie | 30" option



Ringie Dingie | 18" option

Double points put a contemporary spin on this long-time favorite. They also eliminate the need for the traditional appliqued circle in the center of each circle and allow rings to interlock! These Dresdens are built on a foundation so background fabrics don't show through and, more importantly, Dresdens turn out perfectly flat. Learn Susan's tips for speedily turning wedge points with the Prairie Pointer Tool. At home you may finish the quilt by quilting the background then ditch stitching Dresdens onto the quilted quilt! Design possibilities are endless!
Finished quilt is 48"x 71".

~~~~See page 2 ~~~~

## Fabric/thread requirements:

In class we'll focus on creating an accurate, flat ring to be added to your quilt at home.

- Dresden fabric(s): Starch and press Dresden fabrics then cut at least (4) 5.5" strips at least 18" in length, (Bring more if you're a speedy student.)
- Heavily starched white fabric square at least 17" (Bring two if you're a speedy student.)
- 50 or 60wt (regular weight) cotton thread for piecing and bobbin in color to coordinate with background fabric and colors to coordinate with Dresden fabrics

## Supplies/tools:

- Pattern available for purchase in class (\$10) or Dynamic Dresdens book (\$25). *NOTE: Only 18° option is available in pattern. Book offers 18 and 30 options.*
- Prairie Pointer tool (optional, available in class)
- Dresden 18° ruler (optional, available in class)

**-BERNINA SEWING MACHINES WILL BE SUPPLIED BY AURORA SEWING CENTER**

**-IRONS WILL BE SUPPLIED BY GVQF**

- Starch or spray bottle of water to help press (optional) OR starch fabrics at home
- Wooden or plastic finger pressing tool, or seam roller (optional)
- Rotary cutting equipment (cutter, mat, ruler...at least 14")
- Portable pressing surface at least 12" if you have one
- Small scissors or thread trimmers
- 70/10 jeans/denim or sharps or universal needle for piecing
- Pins
- Seam ripper & stiletto (optional)
- Pencil or thin permanent marker for marking foundation fabric
- Bag for scraps/threads
- Extension cord

## Supplies needed at home to finish

- Dresden fabrics: at least (8) fat quarters or 2yds (Sample shows bright batiks.) These will be cut into 5½" (5.5") strips.
- ring foundations: 2yds or (7) fat quarters white cotton fabric (will not show in finished quilt)
- horizontal background fabrics: at least (5) 5/8yd cuts OR (9) ½yd pieces (Sample shows various grey/white prints.) These will be cut into 8½" (8.5") strips.
- vertical background fabrics: at least (2) ½yd pieces OR 1yd (Sample shows various black tone on tone prints.) These will be cut into 8½" (8.5") strips.
- optional piping: 3/8yd or variety of fat quarters AND 7yds of 1/16" poly cording
- batting: 52"x 75" (Keep in mind that bleached white cotton batting will keep light colors true whereas less opaque or natural-colored battings will dull colors of fabric.)
- backing fabric: 2yds, 52"x 75"
- binding: ½ yd
- thin thread for ditch quilting in a color to coordinate with background fabrics and Dresden fabrics (I used WonderFil Invisafil #100 poly with a 60 Microtex needle and regular cotton thread in the bobbin.)
- your choice for decorative quilting (I used WonderFil Spagetti 12wt cotton with a 100 Topstitch needle and regular cotton thread in the bobbin.)
- 50 or 60wt cotton thread for bobbin to coordinate with fabrics and/or ditch quilting threads and decorative threads

Visit [www. PiecesBeWithYou .com](http://www.PiecesBeWithYou.com) to see more of my work and to sign up for my very infrequent newsletter!



May 17-19, 2024

Lectures  
\$15.00 each

*"Secrets from the Judge's Chamber"*

**Kathie Beltz**

**Friday May 17, 2024. 11:00 am. RIT Gordon Field House**

Have you ever attended a quilt show, and been mystified why one quilt won a ribbon, while an equally wonderful quilt did not? What are the qualifications for first, second, and third place? What are the special awards? What is the process of evaluating and judging quilts? These questions, and more, will be answered when I reveal the secrets from the judging room. (Actually, there are no secrets. You probably already know the answers!)

*"Winning Quilt Tour"*

**Kathie Beltz**

**Friday May 17, 2024. 2:30 pm. RIT Gordon Field House**

Kathie, one of the judges for this show, will guide you through the winning quilts on the show floor and explain the details which earned each quilt its ribbon. This is a walking tour.

*"Connections Exhibit Tour"\*\*\**

**Ellen M. Blalock**

**Saturday May 18, 2024. 11:30 am. RIT Gordon Field House**

Ellen will talk about her decision and methods for jurying the Connections exhibition. This is a walking tour.

*"Stitching Family Stories"\*\*\**

**Ellen M. Blalock**

**Saturday May 18, 2024. 2:30 pm. RIT Gordon Field House**

Ellen will take you on her genealogy journey through developing story quilts with oral history. Her quilts reflect the love of family, and their perseverances and struggles. She discusses quilting techniques and practices, her growth over the years, and how she solves problems. This lecture is especially good for quilters working with family stories and picture quilts, and to figure out how to start a story quilt.

\*\*\*This project is made possible with funds from the Statewide Community Re-grants Program, a regrant program of the New York State Council on the Arts with the support of The Office of the Governor and the New York State Legislature and administered by the Genesee Valley Council on the Arts.

*"The Fairy Queen of Quilts"*

**Cathleen Wiggs**

**This lecture only is free**

**Sunday May 19, 2024. 1:00 pm. RIT Gordon Field House- Show Floor**

Lily, the fairy queen of quilting, takes you back through the mists of time to find the earliest known examples of quilting, but she doesn't leave you there. Slowly she will work her magic and before you know it, you will be back safely in your seats viewing her varied and colorful trunk show of scrap quilts. A whimsical look at history that will answer questions like: What did the pharaohs of Egypt and Henry the VIII have to do with quilting? No spoilers here.... come find out for yourself!