

2026 QUILT CATEGORIES

Professionally Judged

1. Appliqué: Any material. Appliqué is the dominant technique with half or more of the quilt appliquéd using raw edge, turned edge, or fused appliqué techniques. Quilt perimeter 145 inches or greater.
2. Art (Abstract or Pictorial): Original design reflecting innovative construction, design, technique, theme, or subject matter and/or materials. No published patterns or kits. Quilt perimeter 145 inches or greater.
3. Mixed Techniques: Includes quilts using two or more techniques with equal prominence, whole cloth quilts, pre-printed whole cloth quilts, crazy quilts, and embroidered quilts. Quilt perimeter 145 inches or greater.
4. Pieced Single Maker: Piecing predominates over other techniques in amount or effect. Only one person is involved in piecing, quilting, and binding. Quilt perimeter 145 inches or greater.
5. Pieced Multiple Makers: Piecing predominates over other techniques in amount or effect. More than one person is involved in completion, including quilting by a person other than the maker (or makers) of the top. Quilt perimeter 145 inches or greater.
6. Small: Any technique. Quilt perimeter less than 145".
7. Modern: Inspired by modern design which includes use of bold color and prints, high contrast, expansive negative space, non-traditional layout and/or improvisational piecing. May be update of classic quilt design. Quilt perimeter 145 inches or greater.
8. Wool Appliqué: Wool is used for at least 75% of the applique. Wool shapes are attached to background fabric (wool, wool felt, cotton, flannel or a blend) using embroidery stitches. Wool pieces may be layered and embellished with additional embroidery stitches, buttons, beads and ribbon to add texture and variety. There are no size requirements for this category.

GVQC Member Judged

1. Appliqué: Any material. Appliqué is the dominant technique with half or more of the quilt appliquéd using raw edge, turned edge, or fused appliqué techniques. Quilt perimeter 145 inches or greater.
2. Art (Abstract or Pictorial): Original design reflecting innovative construction, design, technique, theme, or subject matter and/or materials. No published patterns or kits. Quilt perimeter 145 inches or greater.
3. Mixed Techniques: Includes quilts using two or more techniques with equal prominence, whole cloth quilts, pre-printed whole cloth quilts, crazy quilts, and embroidered quilts. Quilt perimeter 145 inches or greater.
4. Pieced Single Maker: Piecing predominates over other techniques in amount or effect. Only one person is involved in piecing, quilting, and binding. Quilt perimeter 145 inches or greater.
5. Pieced Multiple Makers: Piecing predominates over other techniques in amount or effect. More than one person is involved in completion, including quilting by a person other than the maker (or makers) of the top. Quilt perimeter 145 inches or greater.
6. Small: Any technique. Quilt perimeter less than 145".

GVQC Member Non-Judged

1. Quilt Challenge-"Land That I Love": Sides 30" or less. Perimeter 120" or less.
2. National/International Award Winning or Published Quilts: Enter by invitation only.
3. Youth: For youths ages 16 and under. Must have GVQC member sponsor. No restriction on size or type of quilt

Commemorative Quilts (the ABC Quilts) should be entered in the category of how they were made (Appliqué, Mixed Techniques, Pieced Single Maker, etc.). There is no separate category for this quilt.